

FOCUS

PAM reveals new winner

The 2016 RM50,000 payout has been claimed

By Gunaprasath Bupalan

FOUNDED by Tan Sri Ar Chan Sau Lai, a renowned architect himself, the annual Architectural Award that saw its fifth edition recently was held at PAM Centre at Bangsar, Kuala Lumpur. This award ceremony has garnered much interest amongst architectural students and members since its institution by PAM (PERTUBUHAN AKITEK MALAYSIA) -

MALAYSIAN INSTITUTE OF ARCHITECTS) under the direction of PAM EDUCATION FUND (PEF) on 20th August 2011.

The ceremony that was held on 21st February 2017 was attended by winners and their family members, eminent members of the architectural and design community and officiated and graced by Guest of Honour Y. Bhg Dato' Ar Dr Kenneth Yeang King Mun.

It has, in its primary aim to "be the inspirational platform that recognizes outstanding achievements in design by architectural graduates or the first

year architectural talents who have just completed architecture course in the immediate preceding year, in Malaysia or abroad.

According to Ar Sau Lai, there are many architecture competitions for students and established architects. This award is unique in that it is open to young architects at the start of their career in architecture. It is open to Malaysian final year architecture students throughout the world.

Most young graduates when they start to work are usually given more routine work that does not allow them to fully explore

their talent. This competition opens the opportunity for young architects at a stage in their life when they are about to start their career, to shine through and display their design talent.

It is an inspirational platform, and with this recognition, they can move forward faster as they gain due recognition for their design and architectural work.

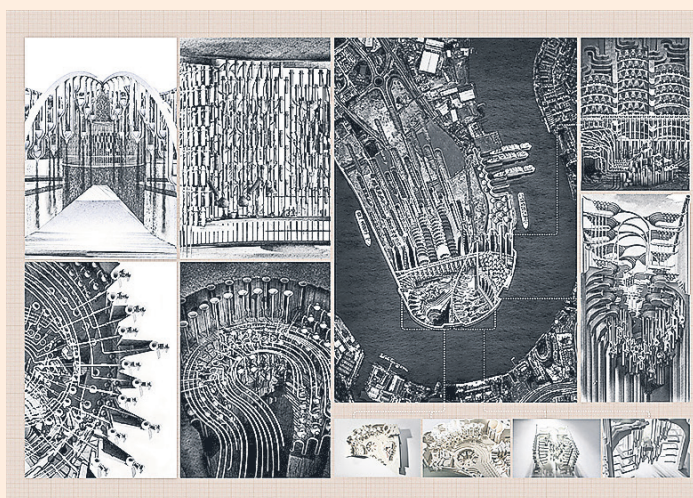
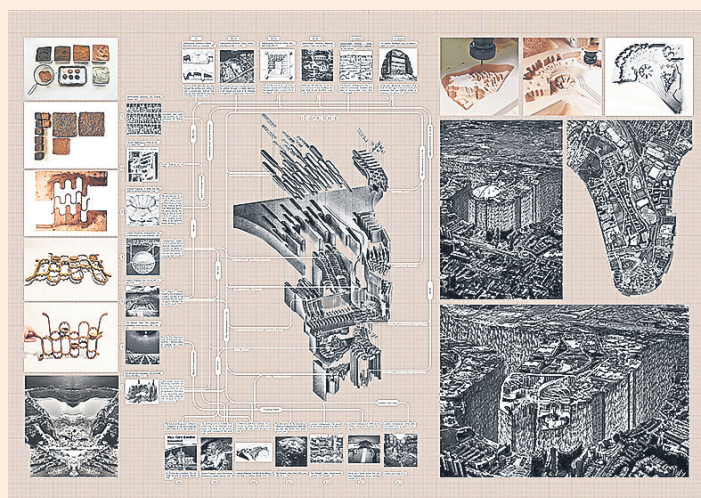
With the publicity and media exposure given to these young graduates, it will showcase what young Malaysian architects are capable of and bodes well for the future of the profession.



(from left to right) Winners - Daniel Tiong Wei Wen, Taylor's University (Finalist), Lim Min Syn, Universiti Malaya (Finalist), Mohammad Naaim Bin Shafiee, University Teknologi Mara (Finalist), Chew Hung Nien, Universiti Teknologi Malaysia (First Runner Up), Pamela Tan Poh Sin, University of Greenwich UK (Winner), Peh Peng Cheong, Universiti Teknologi Malaysia (Second Runner Up), Chan Shi Woan, Universiti Putra Malaysia (Finalist), Nicolas Ng Jin Szach (Representative of Lau Kar Choon- Finalist)



(from left to right) Lai Siew Hong (Award Winning Interior Designer; MIID (Malaysia Institute of Interior Designers) Council Member 2016-2018, Ar. Boon Chee Wee (Co-Founder of the PAM-TSCSL Architecture Award, Past President of PAM (2009-2011), Tan Sri Ar Chan Sau Lai (Founder and Benefactor of the Award; Board of Trustee of PAM Education Fund; Executive Chairman of Beneton Properties), Dato' Ar Dr Ken Yeang (PAM Gold Medalist 2011; Chief Judge of the award), Ar. (Dr) Mohd Zulhemlee An (PAM President 2015-2017 (current), Ar. Amzar Ahmad (Convener of the Award), Ar. Mufti Zaini (Chairman of PAM Education)



Project Title: The Soil City

The Soil City is an imagined future city where the once abundant natural resource of top soil is running out. The Soil City imagines that the extinction of top soil is imminent, and that a new civilisation has set about the difficult task of cultivating, and protecting, this newly valuable commodity. The project imagines a society

Winning Project

which is structured around the high value associated to top soil, where the wealthy store miniature gardens in the vaults of the central soil bank, and where workers dredge through the domestic organic waste dumping grounds on

the periphery of Greenwich Peninsula in an attempt to speed up the process of soil production.

The Soil City takes a critical stance on dissolution of natural resources and the impending high value associated with its demise. While The Soil City celebrates all hinges of soil, it is also mired in a certain doom — an end to the natural growth of things.