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SELAMAT DATANG
PASAR CHOWRASTA
 歡迎光臨 吉靈萬山巴剎 WELCOME TO CHOWRASTA MARKET செனாஸ்டா சந்தை வரவேற்கிறது

THE URBAN CONDITION

NAZA TOWER \ SUNSURIA CITY \ TTDI ASCENSIA \
 10X10 HOUSE \ CHOWRASTA MARKET \ NOMAPS

PLUS: PAM-TAN SRI Ar CHAN SAU LAI ARCHITECTURE AWARD 2016

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EMERGING VOICES

PAM-TAN SRI Ar CHAN SAU LAI ARCHITECTURE AWARD 2016

THE 2016 EDITION OF THE AWARD MARKS THE CONCLUSION OF ITS FIVE-YEAR CYCLE AND SHINES THE FINAL SPOTLIGHT ON EIGHT DESERVING MALAYSIAN STUDENTS WHOSE WORKS ADDRESS CURRENT AND IMMINENT URBAN CONDITIONS WITH FLAIR AND SUBSTANCE.

[FROM THE EDITOR]

Some years ago, I was told by an eager parent at an education and career fair that more than any other professions architects appear to be the most altruistic profession, as we are always eager and willing to mentor our apprentices.

This spirit of altruism has driven us to initiate the PAM-Tan Sri Ar Chan Sau Lai Architecture Award (the Award) in 2011 for a group of eminent architects and their colleagues in the industry to gather every year and shine the spotlight on Malaysia's next generation of architectural talents.

Even at the time of its launch, the Award has achieved many firsts.

It was the first worldwide PAM award for the graduating class of architectural students, to bridge the often awkward and daunting transition for the graduates from architectural education to the architectural profession, and to introduce them to the industry regardless of where they were.

It was also then the first PAM award to be conducted entirely digitally - from submission to judging to presentation, if the candidate chose to - as the objective was for the Award to be participated by all Malaysian architectural students throughout the world, without any added burden. With this approach, the Award remains the only opportunity for both locally and overseas trained Malaysian architectural graduates to showcase their works on the same platform.

In recent years, the winners of the Award have received more extensive media coverage than any other PAM awards. Apart from the credential and publicity, winners also received the

highest cash prizes of all PAM awards, to help cushion the start of the graduates' careers financially.

This cycle marks the conclusion of a very fruitful and gratifying five-cycle course of the PAM-Tan Sri Ar Chan Sau Lai Architecture Award, and the last commemorative book for the Award is now available for free download on www.pam-tansrichanslaward.com.

This epilogue edition is the final collection of inspiring entries from Malaysian students around the world received by the Award over the entire five cycles, and it is a testimony to the creative talent of a new generation of emerging Malaysian architects.

The commemorative book is also a record of our appreciation to all entrants for their participation in the Award, and to the Panels of Jury and Convener for the challenging tasks of deciding the winners from among the best entries we have received every cycle.

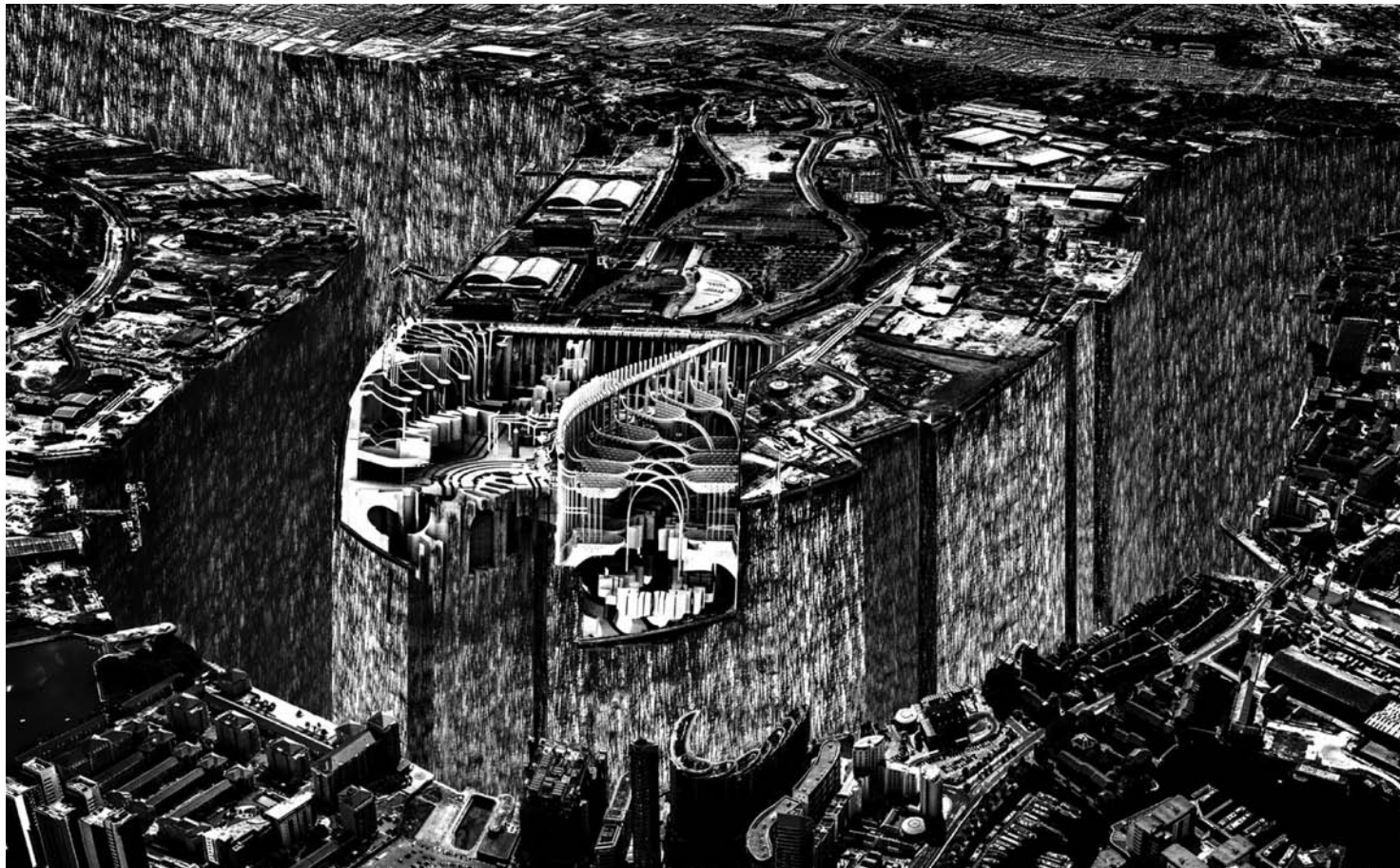
Most importantly, it is a record of our heartfelt gratitude to PAM and to Tan Sri Ar Chan Sau Lai in growing the idea of the Award together with us from its inception.

Ar BOON CHE WEE

[GUEST EV EDITOR | EDITOR-EV@PAM.ORG.MY]

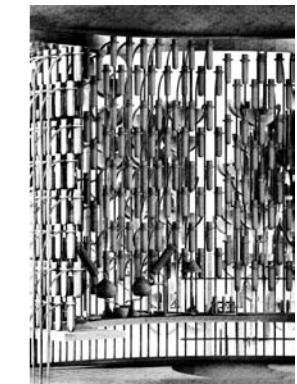
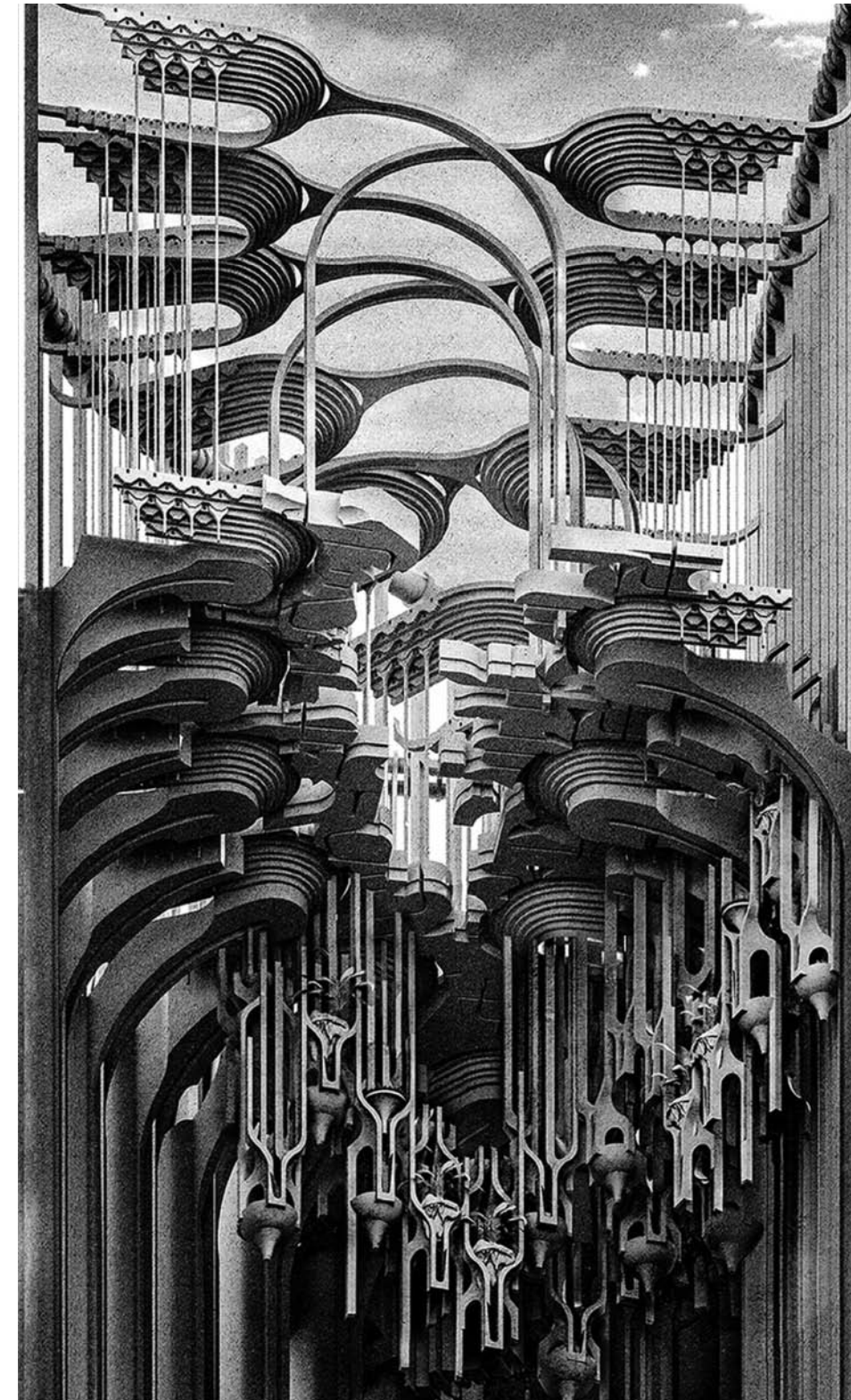
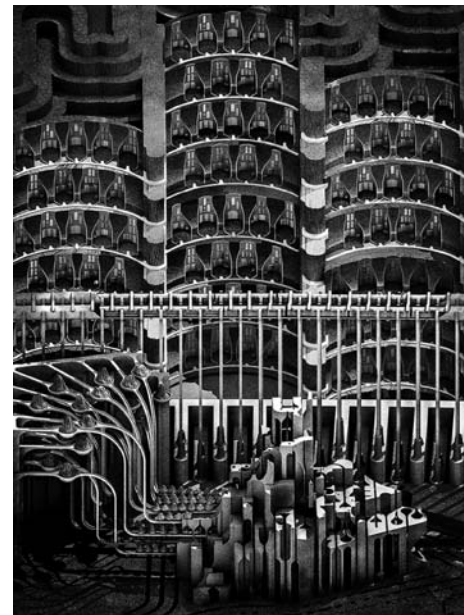
WINNER

THE SOIL CITY



【 STUDENT'S STATEMENT 】

The Soil City is an imagined future city where the once-abundant natural resource of top soil is running out. The Soil City imagines that the extinction of top soil is imminent and that a new civilisation has set about the difficult task of cultivating and protecting this newly valuable commodity. The project imagines a society which is structured around the high value associated with top soil, where the wealthy store miniature gardens in the vaults of the central soil bank and where workers dredge through the domestic organic waste dumping grounds on the periphery of Greenwich Peninsula in an attempt to speed up the process of soil production. The Soil City takes a critical stance on dissolution of natural resources and the impending high value associated with its demise. While The Soil City celebrates all things soil, it is also mired in a certain doom – an end to the natural growth of things. ㊦



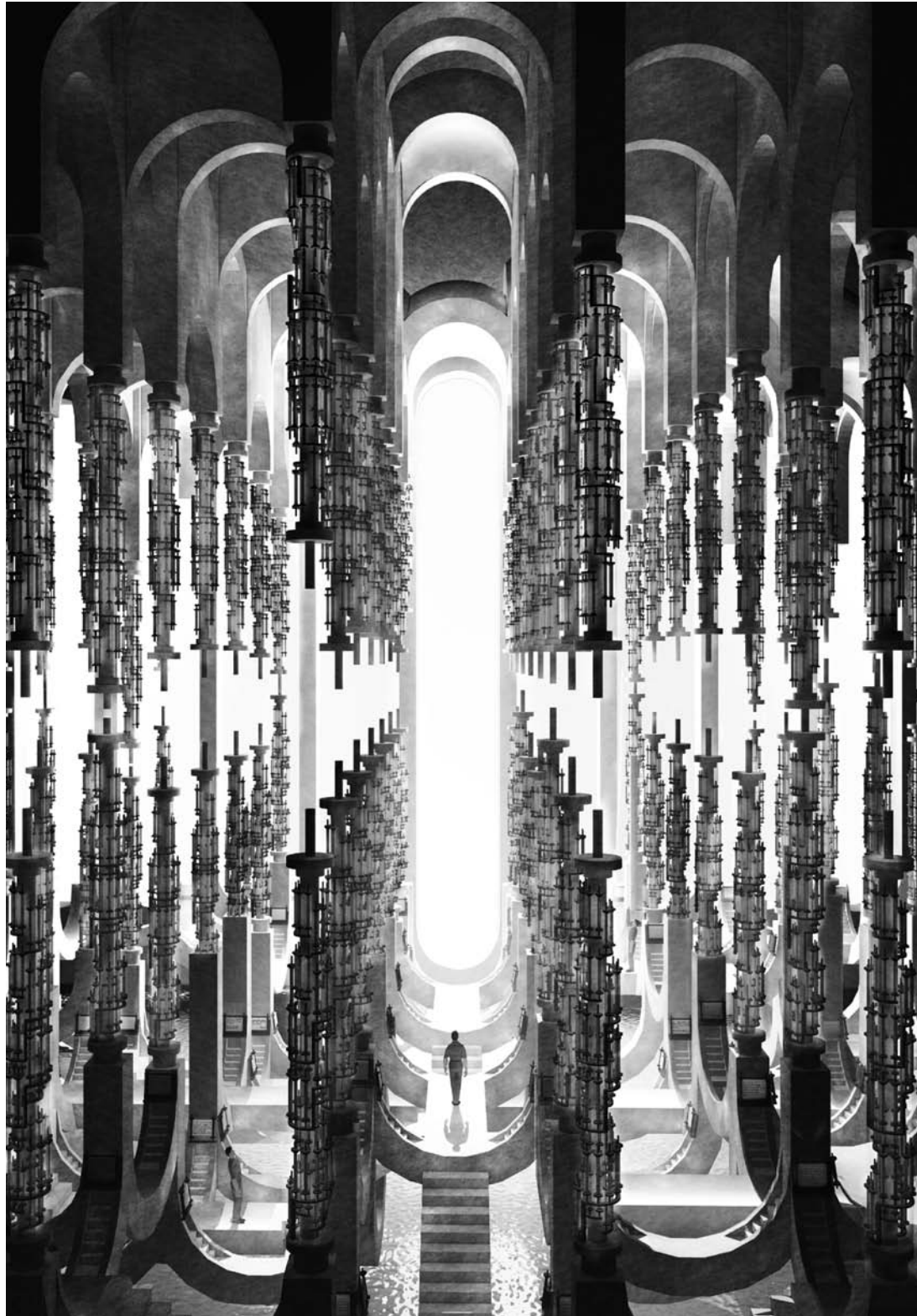
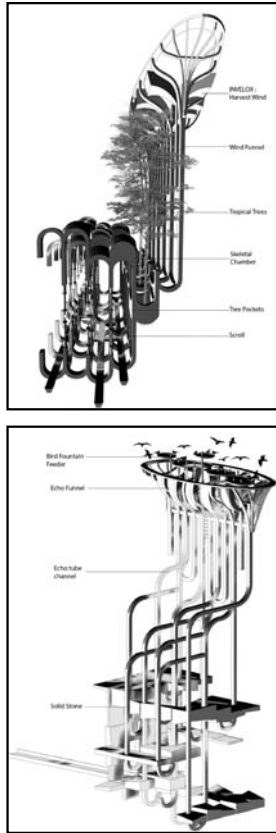
STUDENT
Pamela Tan
Poh Sin

EDUCATIONAL INSTITUTION
University of
Greenwich



FIRST RUNNER-UP [Pamela Tan's The Soil City and Mappa Mundi entries won both the Winner and First Runner-up prizes respectively. However, to open up the first runner-up position to other entrants, Pamela's first runner-up entry, Mappa Mundi, was put aside to enable other entrants an opportunity to win.]

MAPPA MUNDI: A MAP MAKER'S DREAM



STUDENT'S STATEMENT

"It led me to the idea of fashioning a map that would defy every category and genre. It would be a map that would contain them all; a map hard to define. Nor would it be one designed to espouse any particular policy or persuasion. Rather, I wanted my map to show the earth in the sky, and the sky on earth; a map that would act as the prototype for all maps scattered in space and in time. It would be a device by which the world could surrender itself in fragments to the open, inquisitive gaze of everyone. I fondly hoped that such a map would preside over the birth of another map, and then another." - Fra Mauro

Redevelopment of the historical graving dock 'Blackwall Yard' to an underground archive and institution of Fra Mauro works. Fra Mauro is a well-known ancient cartographer who created 'Mappa Mundi' or 'Fra Mauro Map', the first few and very rare world maps created in history. ❧



STUDENT
Pamela Tan
Poh Sin

EDUCATIONAL INSTITUTION
University of Greenwich

