

Logbook

Official KLAF2017
Catalog

10X: THIRTEEN PROJECTS FOR KUALA LUMPUR

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■ The exhibition examines the potentialities of our City; reimagining, reconfiguring and recalibrating Kuala Lumpur through speculative visions, projections and interventions, ranging from the urban scale down to its minutest individual unit. These projections seek to entice further aspirations, ideas and fantasies, contradictory simplicities, rhetorical flair, complex desires and mechanical solutions. The representation, organization and utilization of the City is the subject of the exhibition which opens up to new perspectives and interpretations.

Bandar Arkib Taksonomi
Kuala Lumpur
By Pamela Tan
& Wan Zan Nureen

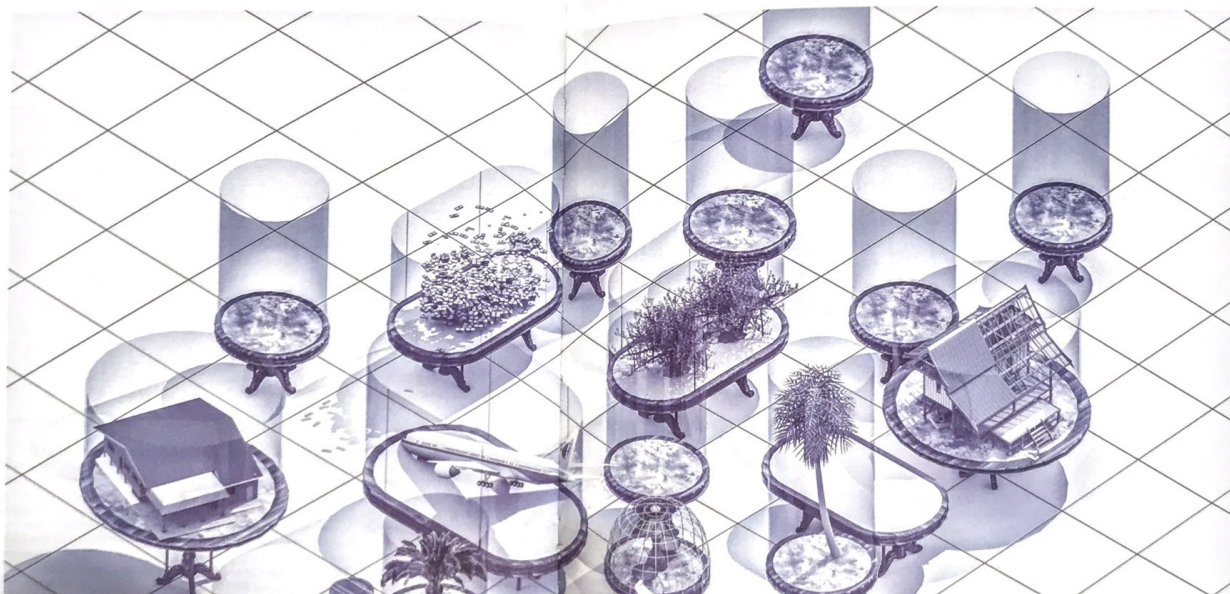
PAMELA TAN and ZAN NUREEN are a collaborative duo whom are keen in the idea of architecture, design and art as a form of story telling. Pamela and Nureen's collaborative journey started when they met in their first year of architecture school, and since then, their fondness for the arts and crafts for design and making has been ever growing. The pair enjoys seeking for potential projects that stretches to the unknown. They draw inspiration from narratives, drawings, models and works of ingenious artists with hopes on perpetually thriving creatively through imaginative explorations and speculations to help impact lives through disruptive education.

"A world where ruins become utopias, where history is written to after the future, where archaeology and futurism merge, the picturesque is rebooted as concrete geometry, the pastoral is electrified and where pop culture, history and social ambition fuse into ways of imagining new national futures" – A Clockwork Jerusalem, Sam Jacobs

Bandar Arkib Taksonomi is reimagined as a future state derived from architectural extrapolation of the significant entities of Kuala Lumpur. It is in stasis – out of time – and tectural translation of Kuala conceived from a collection of objects, knowledge, stories, lies in the light of time. The characters of KL city are disguised as a taxonomy archive city-a collective memory given urban form.

We believe, the marriage of our different cultures, traditions, characters and histories are keys to a city's distinctiveness. We believe societal reliance is on history, culture and tradition. We are likely to see change occurring due to economical and political factors, as culture enjoys more trust now than politics. Bandar Arkib Taksonomi represents that constant factor.

Alongside the creation of monumental buildings that recall and represent societal values, there is a process of forgetting in terms of material decay and ruination, a result from both natural processes and human actions. The decay and ruination addresses contemporary circumstances, environmental damage, economic uncertainty and social inequality. Bandar Arkib Taksonomi explores the inherent quality of the ruin as a time-travelling device, looking back into the past but at once, speculating far beyond into the future.



CCC: Crits, Coffee & Conversations

TRUNK SHOW ■ The Trunk Show features the 5 winners of the recently concluded PAM-Tan Sri Chan Sau Lai Award (2012 to 2016) for the best Part 2 Malaysian architecture student portfolio. Displaying their award winning projects in a unique customised exhibition case, each winner will present their winning schemes in their own curation. In addition, the cases will also display current preoccupations, ranging from personal projects and explorations undertaken since the Award, or work done in their current respective careers. The exhibition attempts to record the personal and creative journeys of the 5 young Award winners.

Pamela Tan Poh Sin

Pamela Tan is an architectural designer who explores various fields in architecture and design. Her interest mainly lies with the subject of fiction and values in all forms. To her, Architecture embodies the knowledge of philosophy, creation from all science and art, culture and human values. Pamela obtained a MArch RIBA Pt. 2 from the University of Greenwich, London and received distinctions for all her architectural design projects.

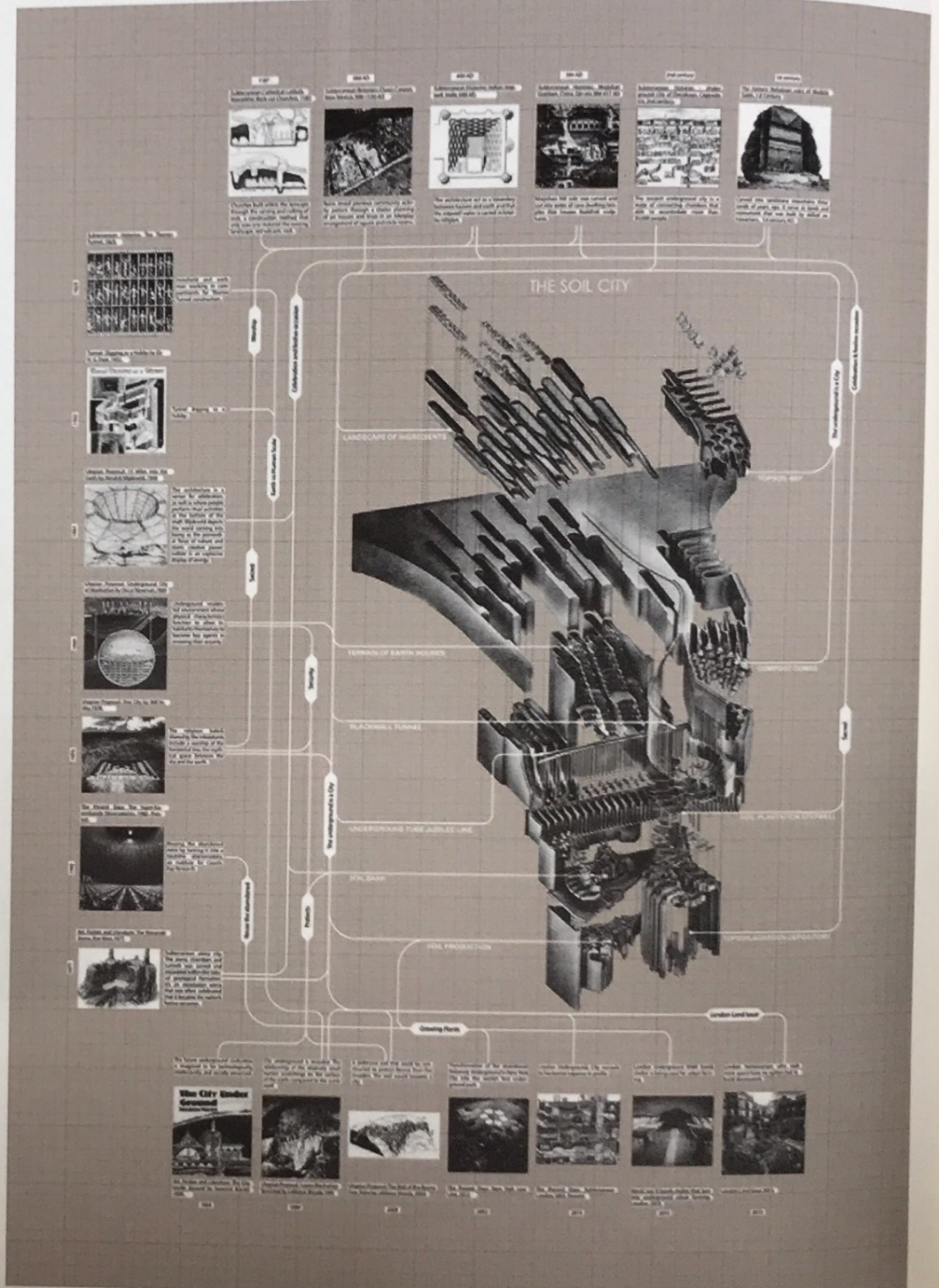
Her work has been published and exhibited namely The Royal Academy of Arts, London, SuperArchitects, The draftery, Future Cities 4: Reconciling Opposites, London, and East of Eden, London.

Pamela co-curated an exhibition entitled 'UN_' in 2016, a collaborative exhibition which also included the works of Muhammad Shamin (co-curator), Zan Nureen, Farah Binti Fadzil, Lim Eu Jin and Ajim Juxta.

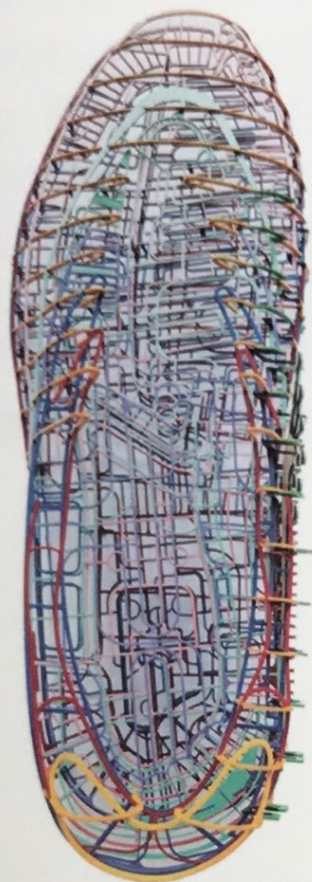
Exhibition

Pamela will be exhibiting her MArch RIBA part II project entitled 'The Soil City' that recently won for TSCSL award 2016. She will also showcase 'The Footprints', a project for Nike that she worked on after completing her studies.

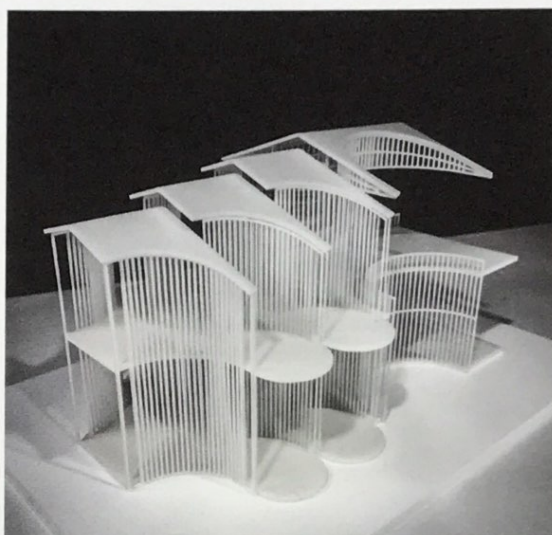
Pamela currently works full time in an architecture practice, DTLM Architects. Thus, in this exhibition she will exhibit some of DTLM practice competition project that she worked on namely 'Malaysia Green Building Confederation 2016' and 'University Malaya Master Plan Ideas competition 2016'.



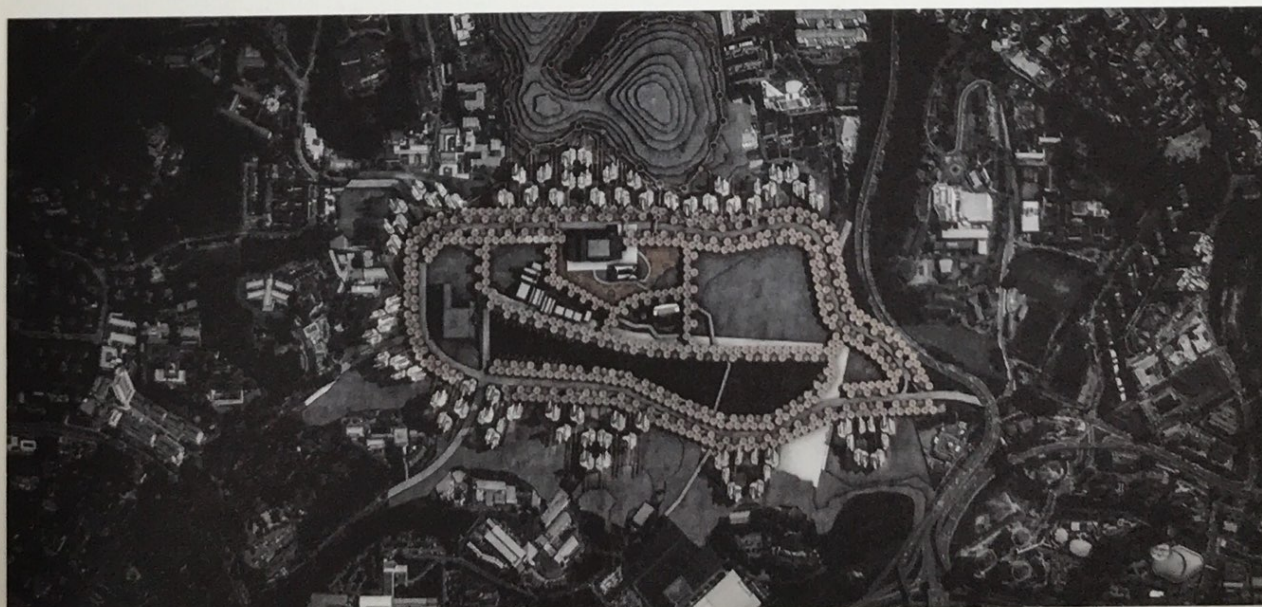
Blueprint diagram, The Soil City (medium: drawing)



The Footprints, Nike project (medium: model)



Fragments of Lobby and Gallery space, MGBC competition proposal (DTLM Architect), (medium: Model)



UM Master plan, University Malaya Master Plan Ideas 2016, (DTLM Architect) (Medium: drawing)

ISBN 978-967-5264-18-4



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